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Catalogue of

Ancient & Modern COINS

DAY OF SALE:

Thursday, May 3rd, 1951

Commencing at 1 p.m., precisely

ON VIEW day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

Ancient and Modern Coins

THURSDAY, MAY 3rd, 1951

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Jones	41.	do.	81.	do.
2.	Slemr	42.	do.	82.	do.
3.	Lewis	43.	do.	83.	do.
4.	Brooks	44.	Kirk	84.	Carter
5.	do.	45.	Jones	85.	Brzeski
6.	Spink	46.	Hill	86.	Grahame
7.	Jeffery	47.	Lewis	87.	Baldwin
8.	Harkins	48.	Seaby	88.	Brzeski
9.	Davison	49.	North	89.	Baldwin
10.	Seaby	50.	Jeffery	90.	Brzeski
11.	Brooks	51.	Spink	91.	Keeves
12.	Baldwin	52.	Grahame	92.	North
13.	Gilbert	53.	Lewis	93.	Baldwin
14.	Jeffery	54.	do.	94.	Ward
15.	Ward	55.	do.	95.	Seaby
16.	Davis	56.	do.	96.	Sair
17.	do.	57.	Jan	97.	Spink
18.	do.	58.	Humphries	98.	Grahame
19.	Aston	59.	Harkins	99.	do.
20.	Davis	60.	Lewis	100.	Brzeski
21.	Goldsmith	61.	Phillips	101.	Hindle
22.	Seaby	62.	Connor	102.	Baldwin
23.	Spink	63.	Lewis	103.	Brzeski
24.	Deards	64.	do.	104.	Sverdloff
25.	Baldwin	65.	Humphries	105.	Baldwin
26.	Phillips	66.	Comerford	106.	Hindle
27.	Grahame	67.	Humphries	107.	Brzeski
28.	do.	68.	Ward	108.	Keeves
29.	Goldsmith	69.	Brzeski	109.	Grover
30.	Grahame	70.	Spink	110.	Baldwin
31.	Slemr	71.	Jan	111.	Spink
32.	James	72.	Spink	112.	do.
33.	Goldsmith	73.	Humphries	113.	Harkins
34.	Spink	74.	Stewart	114.	Grahame
35.	Aston	75.	Mapp	115.	Pritchard
36.	Jones	76.	Spink	116.	Lewis
37.	Joseph	77.	Grahame	117.	Ward
38.	do.	78.	do.	118.	Spink
39.	Spink	79.	Brzeski	119.	Lewis
40.	do.	80.	do.	120.	do.

Lot	Buyer
121.	Wiltshire
121a.	Brzeski
122.	Baldwin
123.	Grahame
124.	Fontaine
125.	Sverdloff
126.	Spink
127.	do.
128.	Baldwin
129.	Spink
130.	do.
131.	Baldwin
132.	Spink
133.	Le Breton
134.	Spink
135.	Le Breton
136.	Spink
137.	do.
138.	Baldwin
139.	Spink
140.	do.
141.	do.
142.	do.
143.	Baldwin
144.	Spink
145.	Baldwin
146.	do.
147.	Spink
148.	do.
149.	Baldwin
150.	Spink
151.	Baldwin
152.	Ward
153.	Spink
154.	Baldwin
155.	Spink
156.	Baldwin
157.	do.
158.	Lewis
159.	Spink
160.	Lewis
161.	Spink
162.	Baldwin
163.	Spink
164.	Baldwin
165.	do.
166.	Lewis
167.	Spink
168.	Baldwin
169.	Spink
170	do.
171.	Baldwin
172.	do.
173.	Spink
174.	Baldwin
175.	Spink
176.	do.
177.	Anthony
178.	Spink
179.	do.
180.	do.
181.	Baldwin
182.	Spink
183.	Baldwin
184.	Seaby
185.	Anthony
186.	Spink
187.	Seaby
188.	Baldwin
189.	Spink
190.	Grahame
191.	Spink
192.	Spink
193.	Baldwin
194.	do.
195.	do.
196.	Spink
197.	do.
198.	Lewis
199.	do.
200.	Mallinson
201.	Baldwin
202.	Grahame
203.	Keeves
204.	Baldwin
205.	do.
206.	Ward
207.	Seaby
208.	Baldwin
209.	do.
210.	Keeves
211.	Seaby
212.	Baldwin
213.	do.
214.	do.
215.	Ward
216.	Seaby
217.	do.
218.	Ward
219.	Grover
220.	Parker
221.	Spink
222.	Lewis
223.	do.
224.	Seaby
225.	do.
226.	Harkins
227.	Hill
228.	Seaby
229.	Harkins
230.	Miller
231.	Mapp
232.	Jones
233.	Hancock
234.	Harkins
235.	Baldwin
236.	Brzeski
237.	Seaby
238.	Brzeski
239.	do.
240.	Wiltshire
241.	Spink
242.	Ward
242a.	Whitby
243.	Whitby
244.	Spink
245.	Keeves
246.	Pritchard
247.	Sverdloff
248.	Keeves
249.	Lewis
250.	Taffs
251.	Brzeski

CATALOGUE

OF

Ancient & Modern Coins

Day of Sale

Thursday, May 3rd, 1951.

at 1 p.m. precisely

ENGLISH GOLD COINS

1	A Edward IV, Rose Noble, York mint, m.m. lis on reverse, *cracked;* Henry VIII, Half Sovereign (1545-47), Br. II, m.m. pellet in circle on both sides, trefoil stops and Roman lettering. *Good, both rare.*	2	8	10	0
2	A George III, Shield Guinea, 1775, Spade Guinea, 1787, *fine;* Sovereign, 1820, Third Guinea, 1804, *both very fine;* Quarter Guineas of George I, 1718; George III, 1762.	6	15	10	0
3	A George IV, Sovereign, 1822, Half Sovereign, 1824, *both very fine;* Victoria, Sovereign of Perth mint, 1901, *extremely fine.*	3	13	0	0
4	A Victoria, Jubilee Five Pounds, 1887. *Very fine.*	1	31	0	0
5	A —— Jubilee Two Pound Piece, 1887. *Very fine.*	1	12	0	0
6	A Charles I, Unite, m.m. crown (K. Type 3). *Fine.*	1	6	0	0
7	A James I, Unite, m.m. cinquefoil; Charles II, Guinea, 1679, elephant and castle under bust.	2	8	10	0

			Lot			
14	0	0	8	A	George III, Shield Guinea, 1777, Spade Guinea, 1790, Sovereign, 1817; George IV, Half Sovereign, 1824; George I, Quarter Guinea, 1718.	5
9	10	0	9	A	George V, Sovereign, 1927, South Africa mint; Kruger Pond, 1898. *Very fine.*	2
38	0	0	10	A	**Henry VIII Sovereign. Last Coinage,** 1544-7, m.m. lis on both sides, small module, trefoil stops both sides, *obv.* reads ANGL and HIBERM. C. A. Whitton, *obv.* die B, *rev.* die D. *Fine and very rare.*	1
37	0	0	11	A	Victoria, Jubilee Five Pounds, 1887. *Extremely fine.*	1
34	0	0	12	A	Victoria, Five Pound Piece, 1893. *Very fine.*	1
34	0	0	13	A	Edward VII, Coronation Five Pounds, 1902. *Extremely fine.*	1
5	10	0	14	A	James I, Unite, 2nd Coinage, 3rd Bust, m.m. tun, *fine;* and Quarter Laurel, 3rd Coinage, m.m. trefoil, *fine.*	2
10	0	0	15	A	India, Victoria, East India Coy. Mohur, 1841, *extremely fine;* and another, *very fine.*	2
10	0	0	16	A	—— Another similar, *very fine;* and another, later type, 1862, *very fine.*	2
10	0	0	17	A	—— Others of 1882 (2). *Extremely fine and very fine.*	2
5	5	0	18	A	Native Indian Mohur. *Fine.*	1
46	0	0	19	A	Victoria, large Jubilee Commemorative Medal, 1837-97. *Extremely fine.*	1
5	15	0	20	A	—— Small Jubilee Medal, similar type to last, complete in case of issue. *In mint condition.*	1
8	0	0	21	A	Richard II, London Noble [Br.(d)], *obv.* reads RICARD . DI . GRA, etc., crescent on rudder, R in centre of reverse. *Clipped, fine and rare.*	1
4	15	0	22	A	Henry VI, London Half Noble (Br. I), Annulet issue, *rev.* m.m. lis, mullet after DOMINE, annulet stops. *Fine.*	1

Lot					
23	A	Anglo-Gallic, Henry VI, Salute, struck at St. Lo, m.m. lis, *obv.* reads HENRICS, under the I of which is an annulet. *As fine as struck.*	1	6 10	0

FOREIGN GOLD COINS

24	A	France, Charles VII, Ecu à la couronne (H. 2), Mirabel mint, *minute trace of having been mounted;* Louis XI, as Dauphin of the Viennois, Ecu d'or. *Both fine, latter rare.*	2	8 0	0
25	A	Flanders, Philip le Bon, Philippus or Cavalier, PHS : DEI : GRA : etc., horseman to right, in exergue FLAD, *rev.* cross foliate on shield of arms. *Extremely fine.*	1	13 0	0
26	A	France, Philippe VI (1328-50), Ecu d'or, 2nd Emission. *Very fine.*	1	6 15	0
27	A	—— Jean le Bon (1350-64), Mouton d'or, Emission of 1354. *Very fine.*	1	10 0	0
28	A	—— Charles VI (1380-1422), Ecu d'or, *fine;* Louis XII (1497-1515), Ecu d'or au Soleil. *Very fine.*	2	9 0	0
29	A	—— Louis XIII, Ecu 1641, Paris, Crowned Shield type, *fine;* Louis 1641, Paris, Bust type. *Extremely fine.*	2	15 0	0
30	A	Germany, Brunswick and Luneburg, Charles I, $2\frac{1}{2}$ Thaler, 1747, Brunswick mint. *Fine.*	1	2 5	0
31	A	—— —— William, 10 Thalers, 1833. *Fine.*	1	5 15	0
32	A	Netherlands, William III, 10 Gulden, 1888. *Extremely fine.*	1	4 5	0
33	A	Switzerland, Confederation, 100 Francs, 1934, Fribourg Shooting Piece. *Mint state.*	1	18 10	0
34	A	—— —— 100 Francs, 1939, Lucerne Shooting Festival. *Mint state.*	1	10 10	0
35	A	Utrecht, Double Ducat, 1776, knight standing right, *rev.* cartouche inscribed MO : ORD etc. *Very fine.*	1	5 0	0
36	A	France, 20 Francs, Louis XVIII, 1820, Napoleon III, 1858, both Paris; Spain, Charles IV, Scudo, 1792, *pierced. First two fine.*	3	9 0	0

			Lot		
14	10	0	37	*AV* Russia, Nicholas II, 10 Rouble pieces. 1895, 1900, 1911; 5 Roubles, 1900. *Fine, except the last.*	4
17	10	0	38	*AV* —— Nicholas II, 10 Roubles, 1899; 5 Roubles, 1898 (2), 1899 (2), 1902 (2). *Fine or better.*	7
26	0	0	39	*AV* —— Nicholas II, 10 Roubles, 1899, 1900; 5 Roubles, 1898 (2), 1899, 1902 (2). *Fine or very fine.*	7
25	0	0	40	*AV* —— Nicholas II, 10 Roubles, 1899; 5 Roubles, 1898 (2), 1899, 1900, 1902 (2). *Fine or very fine.*	7
30	0	0	41	*AV* —— Nicholas II, 10 Roubles, 1899 (2); 5 Roubles, 1898 (2), 1899, 1902 (2), 1904. *Fine or very fine.*	8
10	10	0	42	*AV* South Africa, Kruger Pond, 1892, *very fine;* Half Pond, 1892, *fine.* Both with double shaft.	2
8	10	0	43	*AV* —— Kruger Pond, 1896; Half Pond, 1894. *Fine and very fine.*	2
8	0	0	44	*AV* Turkey, 100 Piastres, A.H. 1255 (1839) and A.H. 1277 (1861). *Very fine.*	2
9	10	0	45	*AV* George III, Spade Guinea, 1798; Third Guinea, 1808, *both very fine;* Belgium, 20 Francs, 1877, *mounted;* France, 10 Francs, 1859.	4
10	0	0	46	*AV* U.S.A., Five Dollars, 1881; another, Indian head, 1911; Dollar, 1854. *Fine or better.*	3

SILVER, COPPER & BRONZE COINS

7	10	0	47	*AR* Edward VI, Crown, 1551, m.m. y (A-7), *fine;* another, 1552, m.m. tun (A-13), *good.*	2
6	0	0	48	*AR* —— Crown, 1552, m.m. tun (B-12), two of date not altered from 1551. *Fine and rare.*	1
6	0	0	49	*AR* Charles I, Oxford Half Pound, 1642, *rev.* m.m. seven pellets, Oxford plumes; Truro Crown, Type 2, m.m. rose.	2

Lot					
50	AR	—— Tower Crowns, m.m. rose over plume (H. 2b); m.m. harp over rose over plume (H. 2a), *rev.* without plume over shield. *Both very good.*	2	6	0 0
51	AR	Cromwell, Crown, 1658, by Simon, slight showing of the usual flaw. *Very fine.*	1	8	0 0
52	AR	Charles I, Crowns, 1666, elephant under bust; 1667, 1677, flaw above the head on obverse; 1679, fourth bust. *The first rare, remainder scarce; only the last fine.*	4	4	0 0
53	AR	Crowns, Charles I, 1662, rose under bust, edge undated, 1672 (2), 1676 (2), 1677; James II, 1687 (2), 1688; William and Mary, 1692; William III, 1695, 1696. *Some fine.*	12	7	10 0
54	AR	Crowns, Anne, 1707E, 1708E; George I, 1716, *worn;* George II, 1735, 1743, *fine.*	5	9	0 0
55	AR	Crowns, George III, 1819, LIX; George IV, 1821, Secundo; Victoria, Proof Gothic, 1847, inscribed edge. *Very fine.*	3	5	10 0
56	AR	Victoria, Crowns, 1845, 1887, 1889 (3), 1890, 1892, 93, 94; Double Florins, 1887 (3), 1890. *Mostly fine or better.*	13	5	15 0
57	AR	Crowns, Edward VII, 1902; George V, 1927, 1928, 1935 (2); George VI, 1937 (2). *Mostly extremely fine.*	7	5	5 0
58	AR	Charles I, Halfcrowns, m.m.'s sun, triangle, triangle in circle, prostrate anchor, crown, tun, (P), Oxford mint, 1643. *Mostly fine or very fine.*	8	5	5 0
59	AR	—— Halfcrowns (13), five different mint marks, Oxford mint, 1642, 1643. *A few fine.*	15	2	15 0
60	AR	Halfcrowns, Cromwell, 1658; James II, 1688, *both very fine;* Anne, 1704, plumes, *fine, all scarce.*	3	8	0 0
61	AR	Halfcrowns, hammered issue with inner circle and value, milled 1676, 1670 (*very fine*), 1685, 1689 (2), 1693 (*very fine*), 1696, 1698, 1703 Vigo 1707 (*both very fine*), 1707E, 1712, 1717, 1745 (2), 1746.	17	10	0 0
62	AR	Hammered Shillings, Edward VI (9), Elizabeth (20), James I (4), Charles I (11); Commonwealth (1); Sixpences, Elizabeth (14); other miscellaneous hammered silver coins (47). *A few fine.*	106	6	10 0

	Lot		
10 0 0	63	Æ George III to George VI, Halfcrowns (16), Florins (19), Shillings (17), Sixpences (24), Threepences (15). *Mostly extremely fine.*	91
8 0 0	64	Æ Miscellaneous English silver coins, Halfcrowns (20), Shillings (29), Sixpences (43), smaller (30). *A few fine.*	122
13 15 0	65	Æ Maundy Monies, Charles II to George I (24), *mostly very fine;* George II to George V (88), *mostly brilliant.*	112
5 10 0	66	Æ Ormonde money, Crown, the R of CR cuts inner circle twice, *rev.* the S has a flourish at the top. *very fine and rare;* Halfcrown, *fine;* Shilling, *pierced;* Sixpence, Groat, *pierced.*	5
10 0 0	67	Æ Newark, lozenge shape, Halfcrown, 1646; Shilling and Ninepence, 1645; Sixpence, 1646. *The shilling extremely fine.*	4
8 0 0	68	Æ George III, Spanish Dollar, 1802, octagonal countermark; Dollar, 1793 and Half Dollar, 1795, oval countermarks; Bank Tokens, Dollars, 1804 (2), 3/- (3), 1/6 (2); Bank of Ireland Six Shillings, 1804, 10d. (2), 5d. *Very fine.*	14
4 10 0	69	Æ Pennies, Aethelred II (Brooke 5); Cnut (Br. 4); William I (Br. VIII) (2); miscellaneous Pennies (30); Sceat of Eanred.	35
10 0 0	70	Æ Miscellaneous foreign silver coins, Dollar size (21), Half Dollar (7), smaller (76). *Mostly fine.*	104
3 10 0	71	Æ English regal copper coins, Farthings (105), Halfpennies (103), Pennies (100), Threepenny pieces (8); gilt proofs, George III Twopence, 1797, Halfpennies (2), Farthings (3).	322
4 5 0	72	Æ Foreign coins in copper, nickel, etc. *Mostly fine.*	770
4 0 0	73	Æ Miscellaneous Seventeenth Century tokens. *Several fine.*	84
9 10 0	74	Æ A collection of Eighteenth Century Halfpenny tokens (260) including a few duplicates; Nineteenth Century tokens (195). *Mostly very fine.*	455
7 0 0	75	A large collection of trade tickets, checks, etc. (773), Theatre and other tickets (37). *Very fine.*	810
3 15 0	76	Æ Miscellaneous English and foreign coins, tokens, etc. *Mostly fine.*	670

Lot			
77	Roman First Brass of varied Emperors and Empresses. *Generally good.*	100	3 0 0
78	A second lot of similar description.	100	3 0 0
79	Roman First Brass (50), and Second Brass (100), varied.	150	1 12 0
80	Roman Second Brass, varied.	150	1 12 0
81	Roman Third Brass, a miscellaneous lot.	250	1 15 0
82	Another similar lot.	300	2 0 0
83	Roman First Brass (47), and forgeries (17); Second Brass (42) and Third Brass (26).	132	1 15 0
84	Greek autonomous (80), and Roman Colonial Æ (14); Egyptian money of account (16), various sizes; billon nummi (35), varied.	145	4 5 0
85	Byzantine Æ (24), Venetian Æ for Famagousta (XVI Cent.); miscellaneous Æ, some Indian (64), and a few forgeries about	100	1 2 0
86	Greek Æ coins from Tetradrachms to Obols, varied. *In worn state.*	25	3 10 0
87	Forgeries of Greek Æ coins.	31	3 0 0
88	Roman Republican Denarii (7), Imperial Denarii (46), and Antoniniani (12) and false (31). *Mostly much worn.*	96	2 5 0
89	A small lot of Byzantine Æ, miscellaneous.	25	13 10 0
90	A miscellaneous lot of Greek, Oriental, mediaeval Æ (86), Æ (10), and two false.	48	1 15 0
91	Didrachms of Neapolis, Heraclea, Metapontum (2), Croton, Thurium (2), Segesta, and Tarentum (8), varied. *In bad state of preservation.*	16	2 15 0
92	Tetradrachm of Syracuse, early type, Macedon, First Region, Lysimachus; didrachm of Posidonia, and drachms (3), of Alexander the Great.	7	2 2 0

			Lot		
3	0	0	93	Tetradrachms (8) of Tyre, Trajan; Didrachm of Corinth; Drachm of Rhegium, and small AR (18), varied.	23
3	15	0	94	Tetradrachms (10) of the late Ptolemies, and Didrachm of Demetrius of Tyre, *fair*.	11
4	5	0	95	Sassanian Dirhems (19) of various reigns; Parthian Drachms (6).	25
2	6	0	96	Roman Republican Didrachms (2), and Denarii (16); Imperial of Vespasian (2), Domitian (3), Nerva, Trajan (9), and Hadrian (4), *fair*.	37
3	5	0	97	Denarii of Hadrian, Antoninus (3), Faustina Senior (5), Aurelius, Faustina Junior, L. Verus, Lucilla (2), Sept. Severus (15), Caracalla (7) and Geta (2). *Many fine*.	38
4	5	0	98	Others of Julia Domna (19), Julia Paula (1), Julia Maesa (2) and Julia Mammaea (2). *Chiefly very fine*.	24
3	5	0	99	Others of Caracalla, Geta, Elagabalus, Alexander Severus (9), and Antoniniani of Gordian III (14), varied. *Many very fine*.	32
1	12	0	100	Denarii of Maximinus (5) and Antoniniani of Philip I (10), Trajan Decius (5), Etruscilla (3) and Volusian (1). *Many fine*.	24
2	15	0	101	Roman Denarii, chiefly imitations.	a parcel
5	0	0	102	Æ Greek Antonomous and Roman Colonial, including Egyptian money of account, Alexandrian Potin Tetradrachm and Nummi. *An interesting selection*.	about 240
1	14	0	103	Roman First Brass, varied reigns. *Some fair*.	70
2	0	0	104	A second lot. *Some fair*.	98
3	0	0	105	Second Brass. *A few fine*.	97
2	10	0	106	Large Folles (50), varied, *many very fine*, including six First Brass, and four Alexandrian coins.	60
4	0	0	107	Tesserae (9) and Third Brass, varied (166). *Many fine*.	177
1	0	0	108	Alexandrian Potin Tetradrachms (4), large brass (86), of varied reigns.	90

Lot					
109	Alexandrian large brass (48), and Nummi, varied (76).	124		10	0
110	Byzantine Æ, varied.	200	8	0	0
111	Another lot, varied.	200	7	10	0
112	A third lot, varied.	a large parcel	15	10	0
113	℞ Henry VIII, Groats, London (8), Canterbury (2), Bristol (2); Edward VI, Shillings (8); Elizabeth, Shillings (5), Sixpences (35), smaller (14); James I, Shillings (4), Sixpences (7), Half Groats (11).	96	3	10	0
114	℞ Edward the Martyr (975-979), Penny of York mint, bust left, EADPEARD REX ANG, *rev.* small cross, STYR MO EFEREICA. *As fine as struck, rare.*	1	9	10	0
115	℞ Pennies, Harthacnut, Danish mint; Edward the Confessor (Br. 8); William I, Paxs type; Henry I (Br. XV), Richard II, York; Æ Sceats, Eanred (2), Vigmund (2), Aethelred II, other English silver (13). *Fine or better.*	24	7	5	0
116	℞ Crowns, Victoria, 1845, George V, 1932, 1935, edge incuse; George VI, 1937; New Zealand, Crown, 1949; Straits Settlements, Dollars, 1904, 1907. *Very fine.*	7	4	0	0
117	℞ Maundy sets, 1887, 89, 90, 91 (3), 94 (2), 95 (2), 98, 99, 1900 (4), 1901; odd pieces (33). *Extremely fine.*	101	9	0	0
118	℞ and Æ Massachusetts, Oak Tree Shilling, 1652, *poor;* William and Mary, pewter Halfpenny with copper plug; Pennies of Aethelred II, Burgred, William I, Paxs; Henry II, Sceats (4); Charles I, Halfcrowns (2), Shillings (2); other ℞ (6). *Fine or very fine.*	20	7	0	0
119	℞ Charles II to George IV, Crowns, 1671, 1673 (over 2), 1695 (2), 1707E; Halfcrowns (13); Bank Tokens, Dollar, 1804; Three Shillings (3), 2/6, 1/6.	24	6	15	0
120	℞ Victoria, Gothic Crown, 1847, inscribed edge; Crown, 1893; Double Florin, 1887. *All extremely fine.*	3	5	5	0
121	℞ Halfcrowns, 1829, 1834, 1845, 1894, 1900; Florins (3), Shillings (9), including Northumberland, 1763; Sixpences (10), *mostly extremely fine;* Maundy monies from Charles II (38). *Very fine.*	69	10	10	0

			Lot		
8	0	0	122	Ar and Æ Miscellaneous English and foreign coins Ar (112), Æ (145), 18th Century Tokens (230); 19th Century Tokens (47); copper and white metal medals, etc. (20). *Some fine.*	554
7	10	0	123	Miscellaneous Roman coins, Ar (73), First brass (20), Second brass (28), smaller (86).	207
7	10	0	124	Ar Miscellaneous English and foreign silver coins, Crowns (3), Halfcrowns (4), smaller (37).	44
3	10	0	125	Miscellaneous English and foreign coins Ar Dollar-size (3), smaller (39); Æ (127). *A few fine.*	166
5	0	0	126	Ar South Africa, Kruger Crowns, 1892 (2), one with double shaft, *both fine;* other Ar (3), Æ (7).	12

BRITISH HISTORICAL MEDALS IN SILVER

THE PROPERTY OF V. G. WHITBY, Esq.

(unless otherwise stated).

3	5	0	127	James IV (of Scotland), died 1513 (M.I. 26/7), *obv.* bust to right, *rev.* column, VTRVNQVE. *Cast and chased of later date, extremely fine and very rare.*	1
13	10	0	128	Henry VIII (1524?) (M.I. 30/15), *obv.* bust of Henry VIII to left, *rev.* Tudor Rose, ODOR EIVS VT LIBANI DEFENSOR FIDEI. *Cast and chased, very fine and very rare.*	1
1	12	0	129	Edward VI, Coronation 1547 (M.I. 53/1), *obv.* half-length figure to right, *rev.* inscription in Hebrew and Greek. *Modern cast and chased copy, extremely fine.*	1
3	5	0	130	Lady Jane Grey, 1553 (M.I. 63/1), *obv.* bust three-quarters left, *rev.* crowned Tudor Rose between I R crowned. *Cast and chased, a modern medal, extremely fine and rare.*	1
2	0	0	131	Mary, 1558, by J. Dassier (*obv.* as M.I. 89/60, *rev.* as M.I. 89/59), *obv.* bust of Mary to right, *rev.* a Monument. *Extremely fine and very rare.*	1
2	2	0	132	Elizabeth, Peace of Edinburgh, 1560 (M.I. 97/17), *obv.* bust of Francis II to left, *rev.* F crowned between cornucopiae. *A modern striking, extremely fine and rare.*	1

Lot			
133	—— Protestants Supported in Belgium, 1587 (M.I. 139/99), *obv.* Elizabeth enthroned, *rev.* Pope and Bishops falling from Heaven. *Extremely fine and well struck, rare.* 1	8	0 0
134	—— Defeat of the Spanish Armada, 1588 (M.I. 144/111), *obv.* Pope, Kings, Bishops and others with bandaged eyes, seated, *rev.* the Spanish Fleet driven against rocks, VENI VIDE VIVE. *Extremely fine and interesting, rare.* 1	8	0 0
135	—— Medallic Portrait (M.I. 183/186), *obv.* half-length figure of Elizabeth facing. *A uniface chased medal, has been mounted, rare.* 1	2	10 0
136	—— Battle of Nieuport, 1600 (M.I. 174/171), *obv.* Plan and Siege of Fort St. Andrew, *rev.* Prince Maurice on horseback trampling on foes. *An extremely fine medal, rare.* 1	6	5 0
137	James I, Lady Arabella Stuart, 1615 (M.I. 207/41), *obv.* half-length figure of lady, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev.* six line inscription within legend. *A modern cast and chased medal, extremely fine and rare.* 1	2	14 0
138	—— Synod of Dort, 1619 (M.I. 223/78), *obv.* The Council assembled at Dort, ASSERTA RELIGIONE, *rev.* Temple on rock. *Brilliant and nicely toned, rare.* 1	6	0 0
139	—— Synod of Dort, 1619 (M.I. 223/79), *obv.* the Belgic lion to left, RELIGIONE ET IVSTICIA RESTITVTIS, *rev.* shield of Prince Maurice in Garter. *In mint state and rare.* 1	6	5 0
140	Charles I, Marriage of William, Prince of Orange, and Princess Mary, 1641 (M.I. 287/100), by J. Blum, *obv.* William and Mary joining hands, *rev.* William receiving olive branch. *Extremely fine and scarce.* 1	3	5 0
141	—— Arrival of Princess Mary in Holland, 1642 (M.I. 290/105), by Sebastian Dadler, *obv.* Frederick Henry, Prince of Orange, seated, *rev.* a Palace, garden and pleasure ground. *Almost extremely fine and scarce.* 1	7	5 0
142	—— Declaration of Parliament, 1642 (M.I. 293/110), *obv.* the two Houses of Parliament, *rev.* ship in full sail. *An extremely fine gilt electrotype of an original medal which is probably unique.* 1	3	5 0

			Lot		
5	5	0	143	—— Return to London after Scottish Coronation, 1663 (M.I. 266/62), *obv.* King on horseback to left, *rev.* View of London. *An extremely fine struck medal.*	1
3	10	0	144	—— Death of Charles I, 1649 (M.I. 341/188), *obv.* bust to left, *rev.* salamander amid flames, CONSTANTIA CÆSARIS IAN 30 1648. *Extremely fine with loop for suspension, rare.*	1
7	5	0	145	Cromwell, Battle of Dunbar, 1650, by Thomas Simon (M.I. 391/13, *obv.* only), *obv.* bust of Cromwell to left, THE LORD OF HOSTS, oval size, 1in. x .85in. *Extremely fine and rare.*	1
1	4	0	146	Electrotype copies of medal relating to Battle of Dunbar, 1650 (M.I. 391/13), Henry Ireton, 1650 (M.I. 387/6), *set in silver rim for suspension,* Earl of Essex, 1642 (M.I. 297/115). *All very fine.*	3
10	10	0	147	Charles I, Earl of Essex, 1642 (M.I. 295/113), *obv.* half-length figure of the Earl of Essex, legend incuse, "Should hear both Houses etc.", *rev.* the two Houses of Parliament. *Silvert-gilt with loop for suspension, very fine and rare.*	1
2	10	0	148	Cromwell, Lord General, 1650 (M.I. 388/7), oval uniface medal struck on a round flan, by Thomas Simon, *obv.* bust three-quarter right, OLI . CROMWELL MILIT . PARL . DVX . GEN. *Extremely fine and rare.*	1
5	0	0	149	Commonwealth, Peace with Holland, 1654 (M.I. 415/52), by Sebastian Dadler, *obv.* Britannic and Holland holding Cap of Liberty, *rev.* a British and a Dutch ship sailing on a calm sea. *An extremely fine struck medal, rare.*	1
11	0	0	150	Charles II, Embarkation at Scheveningen, 1660 (M.I. 456/46), by Peter van Abeele, *obv.* bust of Charles II, almost full-face, *rev.* fleet under sail, IN NOMINE MEO EXALTABITVR EIVS and inscription *in English* on shell, made of two embossed plates joined at edges. *In beautiful state and extremely rare.*	1
19	0	0	151	—— Restoration, 1660 (M.I. 460/53) by John Roettier, *obv.* bust of Charles II to right, *rev.* Britannia seated on seashore, receiving olive branch from Pallas, FELICITAS . BRITANNIÆ . 29 . MAII . 1660 . *This exceedingly fine large medal is one of J. Roettier's finest works, extremely fine and rare.*	1

Lot					
152	—— Coronation, 1661 (M.I. 472/76) by Thomas Simon, *rev.* Victory crowning the King, *brilliant;* Charles II and Catherine, the Golden Medal (M.I. 489/111) by John Roettier, bust on either side. *Extremely fine.*	2	2	4	0
153	—— Naval Reward, 1665 (M.I. 503/139) by John Roettier, *rev.* Charles II viewing naval engagement, PRO . TALIBVS . AVSIS. *Extremely fine.*	1	3	5	0
154	—— Duke of York, Naval Action, 1665 (M.I. 504/142), by John Roettier, *obv.* bust of James, Duke of York, to right, *rev.* naval engagement, NEC MINOR IN TERRIS. *This extremely fine medal was struck to commemorate the famous naval victory over the Dutch off Lowestoft, on 3rd June, 1665, in beautiful state in contemporary case.*	1	21	0	0
155	—— Admiral Michael de Ruyter, Naval Action, 1666 (M.I. 522/169), by Christopher Adolfzoon, *obv.* facing bust of Admiral, *rev.* naval action, PVGNANDO. *An extremely fine struck medal, rare.*	1	8	5	0
156	—— Peace of Breda, 1667 (M.I. 535/185) by John Roettier, *rev.* Britannia seated, fleet in distance, FAVENTE DEO, BRITANNIA. *An extremely fine medal.*	1	2	0	0
157	—— Peace of Breda, 1667 (M.I. 534/184) by Christopher Adolfzoon, *obv.* an English and a Dutch ship, *rev.* shields of Britain and Holland. *Extremely fine.*	1	2	0	0
158	—— Charles XI of Sweden, Knight of the Garter, 1671 (M.I. 549/206) by John Roettier, *obv.* St. George and the Dragon, *rev.* the Garter. *Extremely fine and scarce.*	1	1	4	0
159	—— Liberty of Conscience, 1672 (M.I. 553/214) by Philip Roettier, *obv.* bust of Charles II to right, *rev.* female figure seated, *edge* ARCHITECTVRÆ NAVALIS ET MONETÆ INSTAVRATORI. *Extremely fine and rare.*	1	3	5	0
160	—— Christ's Hospital, 1673 (M.I. 556/217), by John Roettier, *obv.* bust of Charles II to right, *rev.* Bluecoat boy and other figures. *Issued to commemorate the foundation of the Mathematical and Nautical School in Christ's Hospital, an extremely fine struck medal, rare.*	1	3	10	0

		Lot		
3	5 0	161	——	Details of the Murder of St. Edmundbury Godfrey, 1678 (M.I. 573/245), *obv.* two monks strangling Godfrey, two men carrying him in a Sedan chair, GREENE . KELY . HILL . & BERY, below, IVSTICE . KILLERS . TO . HIS . HO . , around, ROMES . REVENGE . OR SR . EDMVNDBERY GODFREY MVRTHERED IN THE POPES SLAVGHTERHOVS, *rev.* plain. *Very fine and interesting, extremely rare.* 1
4	15 0	162	——	Duke of Ormond, 1682 (M.I. 585/262) by G. Bower, *obv.* bust to right, *rev.* sword and olive branch in crown, PRÆSIDIVM ET DVLCE DECVS. *A finely chased medal, extremely fine and rare.* 1
2	15 0	163	——	Personal Medal, 1683? (M.I. 595/277) by John Roettier, *obv.* bust to right, *rev.* Royal Arms. *Very fine and rare.* 1
8	0 0	164		James II, Defeat of the Duke of Monmouth, 1685 (M.I. 613/22), probably by Jan Smeltzing, *obv.* bust of the Duke to right, *rev.* a Roman soldier struggling with a lion, PARVM SVCCESSIT FECI SEDVLO. *Extremely fine and very rare.* 1
3	10 0	165	——	Monmouth and Argyll beheaded, 1685 (M.I. 615/27) by R. Arondeaux, *obv.* bust to left on pedestal, *rev.* Justice with two headless bodies, AMBITIO MALESUADA RUIT. *Extremely fine and rare.* 1
2	0 0	166	——	Imprisonment of the Seven Bishops, 1688 (M.I. 623/38), by Daniel Waron of Sweden, *obv.* bust of Sancroft, *rev.* the seven Bishops, *edge* plain. *This medal is a close copy of the well-known medal by G. Bower and is extremely rare, extremely fine.* 1
3	15 0	167	——	Birth of Prince James, 1688 (M.I. 631/53), *obv.* Allegorical figures, INFANTEMQVE VIDENT APPORRECTUMQUE DRACONEM, *rev.* a withered rosebush, TAMEN NASCATUR OPORTET(MDCLXXXVIII. *Extremely fine and rare.* 1
5	5 0	168	——	Landing of William of Orange at Torbay, 1688 (M.I. 639/64) by G. Bower, *obv.* bust to right, *rev.* view of Torbay and landing armies, TERRAS . ASTRÆA . REUISIT, *edge* plain. *An extremely fine struck specimen, rare.* 1

Lot					
169	—— Landing of William of Orange at Torbay, 1688 (M.I. 640/66) by R. Arondeaux, *obv.* William III and Britannia, *rev.* boats landing troops, EXPEDITIO NAVALIS PRO LIBERTATE ANGLIÆ. *With loop for suspension, extremely fine and rare.*	1	4	5	0
170	William and Mary, Toleration Act, 1689 (M.I. 683/64) by Friedrich Kleinert, *obv.* bust to right, *rev.* Britannia with Religion and Liberty, RESTITUTORI BRITANNIÆ. *Extremely fine and rare.*	1	3	5	0
171	—— Battle of La Hogue, 1692 (M.I. 67/272) by George Hautsch, *obv.* bust on pedestal among statues, *rev.* Fame and Victory holding tablet. *Extremely fine and rare.*	1	4	0	0
172	—— Death of Mary, 1695 (M.I. 114/349) by Jan Boskam, *obv.* bust of Mary to right, *rev.* monument, VNICA DIGNA DEO. *Extremely fine and a very rare medal.*	1	9	0	0
173	William III, Succession of Prince James, 1699 (M.I. 204/519) by Norbert Roettier, *obv.* bust left, *rev.* rising sun, SOLA LVCE FVGAT, size 1.05 in. *Extremely fine and scarce.*	1	1	4	0
174	Anne, Coronation, 23rd April, 1702 (M.I. 231/11) by Norbert Roettier, *obv.* bust of Anne wearing mantle, ANNA . DEI . GRATIA . MAG . BRIT . FRA . ET . HIB . REGINA . INAVGVRAT XXIII AP MDCCII. *This is an oval (size* 3.75in. x 1.05in.) *cliché and is mounted in a contemporary walnut frame, extremely fine and a most attractive piece, extremely rare.*	1	10	0	0
175	—— Citadel of Lille, 1708 (M.I. 338/170), *obv.* the building of the Tower of Babel, *rev.* Lille and its citadel bombarded, *edge* VNITA VIRTVS VALET. *Extremely fine and very rare.*	1	4	10	0
176	—— Ghent Retaken, 1708 (M.I. 348/183), *obv.* view of Ghent, *rev.* Duke of Marlborough receiving the Governor of Ghent and the French commanders, *edge* MENS VNA SAPIENS PLVRIVM VICIT MANVS. *Unpublished in silver, brilliant and extremely rare.*	1	4	5	0
177	—— Battle of Malplaquet, 1709 (M.I. 359/197) by John Croker, *obv.* bust to left, *rev.* battle scene. *Brilliant and toned.*	1	1	10	0
178	George I, Proclaimed King 12 August 1714 (M.I. 419/1) by Martin Brunner, *obv.* bust to right, *rev.* Apollo playing harp, FIDIVM DVLCEDINE MITES. *Unpublished in silver, the obverse struck from flawed die, extremely fine and extremely rare.*	1	2	14	0

			Lot		
4	5	0	179	——	Proclaimed King, 1714 (M.I. 420/2) by E. Hannibal, *obv.* bust to right, *rev.* proclamation scene. PRINC . OPT . RELIGIONIS ET LIBERTATIS CVSTODI. *Extremely fine and a very rare medal.* 1
5	5	0	180	——	Proclaimed King, 1714 (M.I. 420/3) by E. Hannibal, similar to preceding medal except for small details. *Medallic Illustrations only records a gold specimen from cracked dies, extremely fine and very rare.* 1
3	0	0	181	——	Accession, 1714 (M.I. 421/4) by G. W. Vestner, *obv.* bust to right, *rev.* the sun in midst of constellation Leo. *Extremely fine and very rare.* 1
4	0	0	182	——	Accession, 1714 (M.I. 422/5) by G. W. Vestner, *obv.* similar to last, *rev.* Hanoverian horse on map of Europe, chronogrammatic date. *Extremely fine and very rare.* 1
4	10	0	183	——	John Law, the Financier, 1720 (M.I. 451/58), *obv.* a man blowing script from a pair of bellows, *rev.* a dog crossing a bridge over a stream and dropping a bundle of script. *Fine and very rare, one of the series of satirical medals by Christian Wermuth.* 1
2	15	0	184	——	James III, Appeal against the House of Hanover, 1721 (M.I. 454/63) by Otto Hamerani, *obv.* bust of Prince James to right, VNICA SALVS, *rev.* Hanoverian horse trampling on lion and unicorn. *Extremely fine.* 1
2	10	0	185	——	Sir Issac Newton, died 1727 (M.I. 469/83) by John Croker, *obv.* bust to left, rev. Science leaning on table, *extremely fine;* a somewhat similar medal (M.I. 471/86), executed by Jac. Roettier to private order, *extremely fine and very rare, both medals are copper.* 2
2	15	0	186		George II, State of Britain, 1731 (M.I. 499/46), by P. P. Werner, *obv.* busts of George II and Caroline to right, *rev.* Britannia enthroned, IMPERIVM SINE FINE DEDI, FELIX BRITANNIA. *In mint state and very rare.* 1
2	5	0	187	——	Battle of Culloden, 1746 (M.I. 613/278) by R. Yeo, *obv.* bust of Duke of Cumberland to right, *rev.* Hercules trampling on Discord raising Britannia (size 2in.). *Perhaps the finest of the Culloden medals, extremely fine.* 1

Lot				
188	—— Battle of Culloden, 1746 (M.I. 615/283) by R. Yeo, *obv.* bust of Duke of Cumberland to right, *rev.* Apollo leaning in bow, ACTUM EST ILICET PERIIT. *The medal is copper and is oval* (1.75in. x 1.45in.) *with an ornamental border and with an unpierced suspension ring, extremely fine and extremely rare.*	1	6	0 0
189	—— Prince Charles (The Young Pretender), 1750 (M.I. 655/359), *obv.* bust of Prince Charles to right, without legend, *rev.* an old leafless tree and young sapling, REVIRESCIT. *The medal is known as the "Oak Medal", extremely fine and scarce in silver.*	1	2	5 0
190	—— State of England, 1750 (M.I. 659/364) by J. A. Dassier, *obv.* bust to left, *rev.* Britannia and Mercury, HÆ TIBI SUNT ARTES, MDCCL. *Extremely fine and quite rare.*	1	2	10 0
191	—— Earthquake at Lisbon, 1755 (M.I. 678/393) by Martin Holtzley, *obv.* Lisbon seated among broken columns, TERRÆ MOTVVM VI . D . I . NOV . MDCCLV, *rev.* ships bringing help to Lisbon, LISBONA. *A very rare and interesting medal, extremely fine, struck in Holland.*	1	5	5 0
192	—— Louisburg Taken, 1758 (M.I. 685/404) by T. Pingo, *obv.* globe etc., PARITER . IN . BELLA . , *rev.* batteries firing on ships, LOUISBOVRG . TAKEN . MDCCLVIII. *Extremely fine and rare, especially in silver.*	1	15	10 0
193	—— Louisburg Taken, 1758 (M.I. 687/407) by J. Kirk, *obv.* bust of Britannia to left, *rev.* Victory carrying fish, LOUISBOURG . TAKEN . MDCCLVIII. *Striking in copper, extremely fine and rare.*	1	2	0 0
194	—— Majority of the Prince of Wales, 1759 (M.I. 698/428) by T. Pingo, *obv.* bust to left, *rev.* Tellus seated, young girls dancing, TELLVS JACTABIT ALVMNO. *Extremely fine and a rare medal.*	1	1	0 0
195	—— Quebec Taken, 1759 (M.I. 705/439) by T. Pingo, *obv.* bust of Britannia to left, *rev.* Victory crowning trophy, QVEBEC . TAKEN . MDCCLIX, *edge* WILLIAM PITT ADMINISTRING, *engraved. Extremely fine and an interesting medal, rare.*	1	2	15 0
196	George III, Charles III (the Young Pretender) and Louise, 1772, bust obverse and reverse, size 1.25in. *Very fine and rare, especially in silver.*	1	1	5 0

		Lot		
2 15 0		197	—— Vincent Lunardi, First Aerial Traveller in England, 1784, *obv.* bust of Lunardi to left, *rev.* balloon ascending, ET SE PROTINUS ÆTHEREA TOLLIT INASTRA VIA, size 1.4in. *Extremely fine and very rare.*	1
2 0 0		198	Sir John Soane, 1834, by W. Wyon, size 2¼in., *very fine;* Marriage of Princess Louise and the Marquis of Lorne, 1871, by J. S. Wyon, size 2½in. *Extremely fine*	2
2 5 0		199	Victoria, Official Golden Jubilee medal, 1887, by J. E. Boehm, *obv.* veiled bust of Victoria to left, *rev.* Coronation scene. *Extremely fine and nicely toned, mounted in glazed frame set in tooled morocco box.*	1
2 15 0		200	Brunswick and Luneburg, George Louis (afterwards George I of England) by R. Faltz, *obv.* bust to left, *rev.* column, IN RECTO DECVS, *extremely fine in contemporary shagreen case;* another, 1708, by E. Hannibal, *rev.* inscription in eight lines, *very fine.*	2
1 8 0		201	Netherlands, Accession of Queen Wilhelmina, 1898, *obv.* bust to left, *rev.* Victory seated, size 2¾in., *extremely fine;* a bronze medal of Blaise Pascal and three miscellaneous items.	5
1 0 0		202	Æ Christ's Hospital, founded 1553 (61/16); Charles II, Christ's Hospital badge, 1673 (557/218). *Both very fine.*	2
1 15 0		203	Æ Mary, *obv.* head of the Queen in high relief; Elizabeth, counters, Assistance to United Provinces, Æ (2) (133/86, 87); Alliance, 1596 (160/141) Æ and Æ; Spanish Defeats, 1597 (168/158), Æ and Æ; James I, Alliance, Æ and Æ, 1609 (197/22), Æ (199/26); Æ Sir Thomas Bodley, 1612, modern copy (200/28). *All very fine.*	11
1 18 0		204	Æ Charles I, Marriage (238/1); Coronation (243/10); Tribute to Henrietta Maria (2) (249/23; 24); Order of the Garter Augmented (253/33) *rare;* Scottish Rebellion, 1639 (283/94), *rare. All very fine.*	6
1 10 0		205	Æ —— Archbishop Laud executed, 1645; Earl of Dunfermline, 1646, copy in silver (328/168); another copy, Sir Charles Erskine, 1647 (330/173). *Very fine.*	3

Lot						
206	Æ	—— Birth of Prince Charles (253/34); Æ Peace or War, 1643 (308/134); Æ Memorial, 1649 (347/201), another, Æ (346/200); Royalist Badge, Æ gilt (360/231). *Very fine except the last.*	5	2	0	0
207	Æ	—— Marriage; Tribute to Henrietta Maria; Birth of Prince Charles (2); Death of Charles I, 1649 (341/190); two others; Commonwealth, Cromwell, 1653 (409/45), *cast. Very fine, except the last.*	8	1	0	0
208	Æ	Charles II, Restoration, 1660, "Britanniæ" (460/54), *very fine*; Peace of Breda, 1667 (535/186), *fine.*	2	1	10	0
209	Æ	—— British Colonization, 1670 (546/203); Charles XI of Sweden, Knight of the Garter, 1671 (548/205); The Elector of Saxony, Knight of the Garter, 1678 (572/242); Sir Edmundbury Godfrey, 1678 (577/248). *All very fine, three rare.*	4	3	0	0
210	Æ	James II, Church and Seven Bishops, 1688, cast and chased (625/42), *very fine*; Archbishop Sancroft and Bishops, 1688 (622/37); another, cast and chased. *Fine.*	3	1	5	0
211	Æ	Coronation medals, Charles II, 1661 (2) (472/76), *one worn*; James II (3) (605/5; 606/7, 8); William and Mary, 1689 (2) (663/25, 26); Festivities at Rotterdam (678/55); Æ Mary, Regent, 1690 (704/111). *Very fine or better.*	9	2	5	0
212	Æ	Anne, Accession, 1702 (227/1); Coronation (228/4); Union of England and Scotland, 1707 (297/112); Citadel of Lille Taken, 1708 (338/169); Concord of Britain, 1711 (386/238); Trial of Sacheverell, 1710 (2) (368/210; 211), both cast and chased; and a counter. *Fine or very fine.*	8	2	10	0
213	Æ	George I, Coronation, 1714; John Law, satirical medal, 1720, *unpublished*; Æ (4): George II, Æ Coronation (2) (479/4; 480/8); Jernegan's Lottery, 1736; Æ Rebels Repulsed (3); Dassier's medals (6), others (4). *Very fine.*	22	2	10	0
214	Æ	George II, Rebels Repulsed, 1745 (608/269), *unpublished in silver*; Battle of Culloden, 1746, Æ and Æ (609/271); Æ (612/276), Æ (613/278). *Fine or very fine.*	5	2	0	0
215	Æ	—— Medal of the Royal Family, 1732 (500/47); Æ Milton's Monument (524/83); Duke of Montague, 1751; Majority of Prince of Wales; Martin Folkes, 1742. *Very fine.*	5	1	5	0

		Lot		
2	0	0	216	Æ George III, Coronation, 1761 (2 varied); Birth of Prince George, 1762; Marquis of Granby, 1770; Death of Duke of Atholl, 1774; Lord Mansfield, 1777; Sir R. Abercromby, 1801. *Extremely fine.* 7
3	5	0	217	Æ —— Accession, Jubilee, Peace, etc. (17); Admiral Duncan (3), Nelson (2); other portrait medals (13); George IV, Æ Coronation (2); Æ, etc. (8); William IV Æ (1), Æ (5). *Extremely fine, some gilt.* 51
4	0	0	218	Victoria, Coronation, Jubilee 1887 and 1897, official and unofficial medals, Æ (8), including large size (2); Æ (12); large silver medal, Marriage of Prince of Wales and Alexandra, 1863, velvet case; other medals Æ (5), Æ and white metal (19), some in cases. *Extremely fine.* 45
4	15	0	219	Edward VII, Coronation, Æ large size (2), small (1), Æ (5), Jubilee, Æ large and small size; Death, 1936; Prince of Wales Invested at Carnarvon (2, one in case); Great War Armistice, other silver medals (3), Æ (2). *Mostly extremely fine.* 19
3	10	0	220	Edward VII, Coronation, Æ large size (2), small (2), Æ (5); Edward VIII, Abandoned Coronation Æ and Æ; George VI, Coronation, Æ large and small size, Æ (1), unofficial Æ (1). *Extremely fine.* 15
5	5	0	221	Æ Set of Dassier's medals, Queens and Kings of England from William the Conqueror. *Extremely fine.* 34
7	15	0	222	Æ Mudie's series of National Medals (40), in oak case; together with descriptive book, 1820. 41
8	15	0	223	Æ Set of Dassier's medals, Kings and Queens of England, in oak case. *Very fine.* 35
3	15	0	224	Æ Portrait and commemorative medals in copper, bronze, etc., large size, in mahogany box. *Very fine.* 78
3	5	0	225	Æ Copper bronze medals, Art Union (35), Wellington (13), Pitt (8). *Extremely fine.* 56
1	10	0	226	Æ —— Coronation, Jubilee, etc., each with portrait. *Extremely fine.* 70

Lot					
227	Æ —— Portrait commemorative medals, mostly of 30mm. to 40mm. *Extremely fine.*	130	2	5	0
228	Æ —— Miscellaneous Prize and Commemorative medals, mostly 50 m.m. to 60 m.m. (58); Cathedrals, Buildings, etc. (33). *Extremely fine.*	91	5	5	0
229	Æ —— Miscellaneous Prize and Commemorative medals. *Extremely fine.*	111	1	5	0
230	Æ —— Another lot, mostly with portraits. *Extremely fine.*	194	5	5	0
231	A large parcel of medals, badges, etc., in copper, bronze and white metal.	355	3	10	0
232	Æ Miscellaneous commemorative medals in copper, bronze, gilt.	70	3	5	0
233	A collection of Trade Calenders (236); coin weights (16), gaming boxes (13), and miscellaneous oddments.	Lot	5	5	0

234	Four small frames of coins, including Philip III Tetradrachm, Athenian Drachm, Denarii of Augustus and Tiberius (Tribute Penny) and Biblical Æ, First and Second Brass, medals of Gregory XIII, St. Bartholomew (2), Raikes, Coverdale, Wyclif. *Several of the coins false.*	28	2	0	0
235	Greek autonomous and colonial Æ, including Egyptian money of account and Alexandrian Æ.	80	3	0	0
236	Nummi of Alexandria, varied reigns. *Fine.*	200		18	0
237	Indo-Scythic and other Indian Æ.	56		18	0
238	Roman First Brass (53), and Second Brass (17), and Folles (5), varied.	75	2	5	0
239	Roman Third Brass, varied.	365	4	5	0
240	Byzantine Æ, varied.	67	6	10	0

BOOKS

	Lot		
3 0 0	241	Hawkins, E.:— Medallic Illustrations of Great Britain and Ireland, 1885, 2 vols., original binding.	2
5 0 0	242	Medallic Illustrations of Great Britain and Ireland, 1911, in 3 vols., 183 plates.	3
— — —	242a	Pinkerton's Medallic History of England, 1802, nicely bound, full calf and gilt.	1
1 15 0	243	Cochran-Patrick:— Medals of Scotland, 1884; Simon's Medals, Coins, etc., 1753; Luckii, Sylloge Numismatum; Snelling's English Medals. 1776; Priced Catalogues of the Montagu and Murdoch Medal Sales.	6
3 0 0	244	Hawkins, E.:— Medallic Illustrations of British History, 1885, 2 vols.; Grant, M. H.:— British Medals since 1790; Grueber, H. A., English Medals in the King's Library, 1881.	4
1 0 0	245	Sale Catalogues, Sotheby's 1880-1911, bound in sixteen volumes, a few hand priced.	16

CABINETS

1 10 0	246	Mahogany cabinet, 13½ins. wide, 29ins. high, 13ins. deep, fitted sixteen trays double pierced to hold about 450 coins of 1¼ins. to 2½ins. diameter; six drawers below.	1
1 4 0	247	Mahogany cabinet, 15ins. x 15ins. x 9ins., fitted ten trays, 250 piercings of various sizes, three drawers above; another, 14ins. x 15ins. x 11ins., fifteen trays, 500 piercings, enclosed by two panel doors.	2
2 0 0	248	Oak cabinet, 12ins. x 14ins. x 11ins., eighteen loose trays; walnut, 11ins. x 13ins. x 9ins., nineteen trays, fall front; (both a.f.); whitewood, 7½ins. x 7ins. x 9ins., eight trays, glass door; mahogany, 8ins. x 3ins. x 6ins., six trays, sliding front.	4

Lot					
249	Mahogany cabinet, 27ins. wide, 18ins. high, 16ins. deep, fitted fifty-eight trays, in two sections, double pierced to hold 2,949 coins of $\frac{3}{4}$ins. to $3\frac{3}{8}$ins. diameter.	1	9	10	0
250	Mahogany coin cabinet, by Turton, 12ins. wide, 13ins. high, 10ins. deep, fitted twenty-six trays double pierced to hold 1,300 coins of $\frac{3}{4}$ins. to $1\frac{5}{8}$ins. diameter, brass name plate holders, drawer below, enclosed by two panel doors, lock and keys (2).	1	11	10	0
251	Small stained oak cabinet, $7\frac{1}{2}$ins. x $6\frac{1}{2}$ins. x 9ins. fitted ten trays, each velvet lined, glass door.	1	1	6	0

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